

Laudate omnes gentes
Louez Dieu, tous les peuples
Psaume 117

Latin Lau - da - te, om - nes gen - tes, lau - da - te Do - mi -
English Sing prai - ses, all you peo - ples, sing prai - ses to the
Deutsch Lob - singt, ihr Völ - ker al - le, lob - singt und preist den

The first system of music consists of a vocal line and a bass line. The vocal line is in treble clef with a 3/4 time signature and a key signature of two flats. It begins with a quarter rest followed by a quarter note G4, then a dotted quarter note G4, and continues with eighth and quarter notes. The bass line is in bass clef and provides a harmonic accompaniment with chords and moving lines.

num ! Lau - da - te, om - nes gen - tes, lau - da - te Do - mi - num !
Lord ! Sing prai - ses, all you peo - ples, sing prai - ses to the Lord !
Herrn ! Lob - singt, ihr Völ - ker al - le, lob - singt und preistden Herrn !

The second system of music continues the vocal and bass lines from the first system. It concludes with a double bar line. The vocal line features a final cadence with a dotted quarter note G4 and a half note G4. The bass line provides a solid harmonic foundation throughout.

Texte : Taizé d'ap. Ps 117

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